

Anne Sobel
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Education **Background**

Northwestern University Evanston, IL (2005-2009)
M.F.A. Radio/TV/Film

Indiana University Bloomington, IN (1999-2004)
B.A. Communications & Culture
Minors: Telecommunications & Theater

Work **Experience**

Writer Chicago, IL (2010-Present)
Currently working on the second book of a two book graphic novel series, *Asra & the Orphan Moon*, and a Dubai-based television series, *Salon Shoo Shoo*. My writing has appeared in *The Chronicle of Higher Education*, *The Huffington Post*, and *Jezebel*.

Northwestern University in Qatar Doha, Qatar (2010-2016)
Lecturer in Residence
Classes include Directing, Cinematography, Intro to Film Production, Script to Screen, Creating the Comedy Web Series, Directing the Spec Ad, and Experimental Film.

Technical **Skills**

Digital Cameras RED One & Epic, Phantom Flex, Canon 5D & 6D, Canon C300, Canon C100, Panasonic HVX100, Nikon D90 & Nikon D300
Software Adobe Premiere, Photoshop & InDesign

Honors **& Grants**

Lipton Middle East Short Film Award MOFilms \$15,000 (2015)
Hazawi Gulf Development Grant Doha Film Institute \$10,000 (2013)
Graduate Research Arts Grant Northwestern University \$3,000 (2008)
Garry Marshall Media Award Northwestern University \$10,000 (2007)
Film & Fiction Scholarship Institute for Humane Studies \$3,000 (2007)
Interdisciplinary Research Arts Grant Northwestern University \$10,000 (2006)

Creative **Publications**

Asra & the Black Moon Army is a Young Adult graphic novel that weaves the untold history of women in the Arabian Gulf into a superhero narrative. Bloomsbury Qatar picked up the series in 2015. The first volume is due out in April 2018 in English, Arabic, and French.

FilmProductions

Salon Shoo Shoo Television Series (2017)

Executive Producer

Description *Salon Shoo Shoo* is a one-hour dramedy series about Shoo Shoo, Dubai's only female private eye who investigates everyone else's romantic questions so she doesn't have to solve her own.

Development Acquired by Image Nation, the Abu Dhabi based film financiers whose productions include *The Circle*, *The Hundred-Foot Journey* and *The Second Best Exotic Marigold Hotel*.

The Workers Cup Feature Documentary (2016)

Associate Producer

Description The film is about a soccer tournament for migrant workers in Qatar. Shot over the past year and a half, the film intimately follows the workers on the soccer pitch, on their work sites, and in their labor camp. It offers unprecedented access into Qatar's migrant labor story.

Screenings *The Workers Cup* had its World Premiere at Sundance in 2017, where it was selected as the Opening Night film, and is set to screen at three of the largest international documentary film festivals: CPH:Doc, Sheffield Doc/Fest, and Opening Night at Hot Docs.

Laish La Short Film (2015)

Co-Writer & Co-Director

Description One of the most successful films in Lipton's "Why Not" campaign, *Laish La* has received over 3 million views on Facebook and YouTube.

Rocket to Danger Short Film (2009)

Writer, Producer & Director

Screenings Student Academy Award Regional Finalist, Athens International Film + Video Festival, Boston International Film Festival, John Hopkins Film Festival, Miami Short Film Festival

Exhibit "How We Roll" from the National African American Roller Skating Archive at The California African American Museum in Los Angeles, California.

Furnace Room Lullaby Music Video (2008)

Writer, Producer & Director

Screenings North by Northeast Film Festival, Chicago International REEL Shorts Festival, Tiburon International Festival & Tiburon Film Society

Distribution: Featured on Mint Records and Neko Case's website.

Seduction in C-Sharp Short Film (2007)

Writer, Producer & Director

Screenings International Film Fest England, Reel Women International, Landlocked Film Festival, 42nd Annual World-Fest Houston: Silver Remi Recipient, Action/Cut Short Film Competition: Special Jury Award.

Distribution: Movieola The Short Film Channel.